

ART OF ITALY REVIEWED IN DICK LECTURE

Italian School Copied by Later Artists—Roman Art Based on Greek

The first of a series of lectures on Italian art was delivered by Mr. Stewart Dick last Monday night in the Medical Building.

Mr. Dick traced the beginning to the sculpture of Ancient Greece. The most notable characteristic of Greek sculpture are grace, beauty and loftiness of style. The Roman art was based on the Greek; thus the classic dignity of the ancient Greek gives the background to Christian art.

Scratchings on Walls

Early Christian art was practically limited to some scratchings on the walls of the Catacombs. In all conventions and even in the actual figures it closely followed the pagan art of the time. By this adherence to Roman types, the Christian art had an echo of the classic in it. Christian art became weaker as it loosened its hold on classicism. It might have died altogether had it not been for the influence of Byzantine mosaic work. This work was done by placing together little cubes of coloured glass in some definite pattern. Much of this work can be seen at St. Mark's Cathedral.

As the influence of Byzantine mosaic died down, Christian art came to a very low ebb indeed. Proofs of this may be found in the work done in the thirteenth century A.D. It is stiff, formal and ugly. Figures were not drawn naturally, because naturalness was contrary to the traditions of the church.

St. Francis of Assisi

The revival of Christian art was not accidental, but was due to St. Francis of Assisi. His great work was to bring Christendom, which had then fallen into worldly ways, into contact with Christ. After his death a great church was built in Assisi to his memory. This church is sometimes called the "cradle of Italian art," for here, for fifty years or more, came the skilled artists of

WON AT MANITOBA



RONALD MARTLAND

Ronald Martland, a senior in Law, has long taken an active interest in our Debating Society. This year he has successfully represented Alberta against Manitoba's home team in the Inter-Varsity Debating League. "Coldly brilliant in his presentation," says report from Winnipeg.

Italy. Again we begin to see traces of the classic art in the work of such men as Biatre Cavallini, who came from Rome. In his fresco of Jacob and Rebecca before the dying Isaac we once more see the likeness to the Roman figures. In this same church we can see one of the first great Florentine paintings, drawn by Cimabue. This is the representation of the crucifixion. Behind this picture, we feel, is an artist with vigour and power, reflecting real human feeling.

Duccio of Siena

Contemporary with Cimabue we have Duccio of Siena. Their works are very similar, but critics find an

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Saskatchewan Wins Western Canada Debating Championship

Defeats Alberta at Edmonton by 2-1 Decision—Alberta Wins at Winnipeg—McGoun Cup Will Be Held by Saskatchewan for 1927

The University of Saskatchewan won the McGoun Memorial Cup on Friday by virtue of victories both at home and abroad. As a result, the beautiful trophy will go to Saskatoon for the first time since it was offered for competition, and the crown for the western university championship will go back to the prairie city for the first time in five years. Saskatchewan's home victory was by the unanimous vote of the three judges, while their win on the local platform was secured by the closer, but equally satisfying score of two to one. The University of Manitoba lost out to Alberta's representatives in Winnipeg, as well as losing at Vancouver, the University of British Columbia making up for its loss at Saskatoon by a home victory.

With reference to the prowess of our own men, who travelled to Winnipeg, we need only quote the following excerpt from the Winnipeg Free

MODERN MUSICIANS WIN APPRECIATION

Canada Well Represented by Healy Willan, of Toronto

At the organ recital on January 24th, eight modern musicians were given an appreciative hearing, though, naturally, with varying degrees of enthusiasm.

Cyril Scott, an Englishman, was heard in "Vesperale" and "A Song from the East." Scott's tonalities are vague and scattered, and this partly accounts for a lack of unity, which detracts somewhat from otherwise good music.

Selma Palmgren, called the Finnish Chopin, has rare poetic gifts. He obtains beautiful effects by simplest means. In his "Finlandish Dance," by means of clean sketching, bright colour, and irresistible rhythm, he gives a vivid picture of the holiday fun of a group of Westphalian peasants. The Norwegian Ole Olsen is delightfully persistent in his northern "Serenade," a familiar story in thoroughly modern dress. "Like a Folk Song," by the Swedish Knut Bach, is a ballad of sombre theme with little of tenderness and much of despair.

For subtlety of shading, and fascination of mood, everyone delighted in Joseph Bonnet's "Moonlight." Rising in her silvery glory, the moon gently mantles earth with her borrowed light. Is it a sight of human aspiration which breaks the floating stillness?—or only the murmur of the wind?

"The Little Shepherd" is a gem, and an excellent example of the imaginative and intensely picturesque style of the French Claude Debussy, whose work many have imitated, but none have duplicated.

Healy Willan's Fugue from "Introduction, Passacaglia and Fugue" is a noble composition, giving cause for pride that we have a Canadian who has written so profound a fugue, one that is at once majestic, massive and thoroughly intellectual.

The applause at the close of the recital expressed the hearty appreciation of the audience. Mr. Nichols played as an encore, "Prelude" by the Russian Scriabine.

The opportunity of hearing so much new music is invaluable, for, only through years of intelligent listening and thoughtful discrimination, can a sound sense of musical values be developed.

Varsity Seniors Northern Champs

Senior Basketball Honours of Northern Alberta Come to Campus Halls

Jimmy Bill's lightning senior hoop specialists brought home their third straight victory of 35-22 over the Y.M.C.A. gym last night. Greenlees, Galbraith and Brynildson kept up a high speed well-developed combination with Gowda and Obe O'Brien, which proved too much for the overtown hoop artists. Parney was the shining light for the Y's, managing to bulge the hemp for 14 points. "Long Shot" Brynildson fired a continuous barrage at the Y hoop, and slipped through three baskets in quick succession, counting twelve points for the whole game. "Obee" O'Brien, with Greenlees, guarded the ring for the campus "sheiks," and managed to break nearly every one of Parney's and Doc Dunsworth's combination plays. "Hubby" Husband is still under the weather. It is doubtful just when Sid Stephens, who is suffering from a broken bone in his wrist, will be able to join the ranks of the green and gold again. Along with Kilgour, he acted as official.

The lineup:
Varsity—Forwards, Gowda (3), Brynildson (12), Galbraith (10); guards, O'Brien and Greenlees (10); subs, Williams and Thompson.

Y. M. C. A.—Forwards, Parney (14), Elesky (2), Dunsworth (4); defence, Haliburton, Perring (2); subs, Stephens, McAllister and Dagg.

Press: "Taken as a whole, the debate was serious, and proved of engrossing interest to the audience. The slight humour indulged in came from the visitors. Mr. Fisher was nonchalant, but convincing, while Mr. Martland, who is of a legal turn of mind, was coldly brilliant."

At Edmonton, taking the negative side of the question, "Resolved that all restrictions on voting in Canada based on race or colour, should be removed," the University of Saskatchewan speakers, George Curtis and Donald MacKenzie, showed themselves to be debaters of no mean calibre. Their pleasing style and clear presentation of the case went a long way towards gaining the decision of the judges: Mr. Justice Boyle, Mayor Bury and Col. F. C. Jamieson.

Mr. D. E. Cameron, the chairman, introduced the debaters with a few pleasant remarks, and then called on Sid Fisher to open the case for the affirmative.

Orientalism in no Way Inferior

Fisher proceeded to outline four main reasons why Orientalism should not be debarrd from voting. First, he claimed that racial inferiority did not follow racial lines, and the Orientals had proved themselves, in many cases, to be intellectually our equals; second, we could not debar Orientals on the grounds that they had no democratic traditions politically because we were lacking in that respect ourselves, while they at least have come from a civilization centuries older than ours, and had a culture at least equal in merit to our own. Finally he pointed out that we could not hope to debar them on religious grounds because the essential ideas of religion were the same.

But They Are Different

George Curtis, leading for the negative, expressed an appreciation of the value of an inter-change of debates, athletics, etc., between universities, and then proceeded with smooth eloquence, that was quite convincing, to make light of the affirmative case by claiming that they had not shown how our government would in any way be strengthened by the enfranchisement of Orientals; on the contrary, they would only add to our already knotty problem of foreign population.

He claimed that the disqualification was not on the grounds of racial inferiority, but on the grounds of differences of civilization and the Oriental lack of understanding of our system of government. In disposing of the case of the American Indian, whom the affirmative had said could only vote by assuming the responsibilities of citizenship, he said the Indian had very little conception of the duties of citizenship, and it was much better that he remain a ward of the government. He further pointed out that Hindus had a very restricted franchise in their own country, and

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"Speculative Evolution" Is Dr. MacEachran's Subject

Naturalism vs. Spiritualism—Cosmic, Creative and Emergent Evolution Discussed by Speaker at Public Meeting of Philosopher.

Probably the best attended meeting of the Philosophical Society this session took place last night in the Medical Building, when Dr. J. M. MacEachran, M.A., delivered a paper on "Speculative Evolution." In his lecture he put forth the history of the problem, as concerning the two opposing modern hypotheses of Naturalism and Spiritualism, and demonstrated to his hearers that these two seemingly irreconcilable points of view can be brought together into something closely akin to harmony.

Naturalism vs. Spiritualism

By Naturalism is meant the hypothesis that all mental and spiritual reality can be explained by means of natural law, and by Spiritualism the theory that mental and spiritual reality cannot be thus explained, but that spiritual principles are necessary for their real interpretation.

Plato the First

Plato, in the fourth century B.C., was the first philosopher to make a clear distinction between material and immaterial things. His theory was developed by Aristotle, who first conceived God as a pure spiritual being. Plotinus, further enlarging this conception, represented God as being above human intelligence and will. The Christian idea was drawn from these Greek philosophers, from Hebrew prophets and from the teachings of Jesus. Great difficulties then confronted the Theologians, who endeavoured to harmonize these varied conceptions. Metaphysicians, too, have endeavoured to clear up the issues raised by the Theologians.

The attitude toward this problem is changing, due to an increasing disinterestness as to the possible result of adopting either of the hypotheses. People would like to settle the constitution of the universe with

WON AT MANITOBA



CHARLES B. FISHER

Charles Fisher is the twin who accompanied Ronald Martland to Winnipeg to prove to the people of Manitoba that the colour barriers to the franchise should be maintained. "A nonchalant, but convincing speaker" is the opinion of the Winnipeg Free Press. Alberta expects to hear from him again.

COUNCIL DISCUSSES CONST. AMENDMENT

Gateway to Publish Literary Supplement — Wauneita Receive Grant

The regular meeting of the Council was held on Tuesday night in Room 135 Arts, when various items of business were discussed.

J. D. Adam, President of the Literary Association, presented the financial statement of the opera; the balance-sheet showed a surplus of \$72.70, after all expenses had been met.

Following this, Jack Marshall announced that The Gateway staff wished to publish a Literary Supplement; the editors will be Ken MacKenzie and Rache Dickson, with Dillon Cornwall as Associate Editor. After a short discussion, an appropriation out of The Gateway surplus was authorized for the purpose of publishing the supplement.

Miss Anna Wilson, on behalf of the Wauneita Council, received authorization for the purchase of some additional furnishings for the Wauneita Room.

The estimated expenditure for the trip of the ladies' hockey team was submitted by Miss MacMillan, and was sanctioned by the Council.

Ken MacKenzie gave notice that he intended to submit an amendment to the constitution at the next general meeting of the Students' Union. The amendment is for the purpose of introducing the "single transferable ballot" for use in the Union elections.

After this matter had been discussed to some length, the meeting was adjourned.

BURNS NIGHT PROGRAMME IS BROADCASTED

Prof. Buckley Speaks of Field Crop Experiments—Prof. Campbell on Astronomy

Professor Adam's "Burns Night" programme was the feature of Monday evening's broadcast, from the Extension Department.

The first number on the program was a lecture on "Field Crop Experiments" by Prof. Buckley. He emphasized the fact that experimenting must not be a careless haphazard proceeding, but that it must be carefully studied. He showed the necessity for taking the utmost care in selecting the land and arranging the crops. In this he gave the results of experiments showing the most satisfactory methods to use.

Evolution in Astronomy

The second lecture of the evening was given by Prof. J. W. Campbell on the subject of "Evolution in Astronomy." After a few general remarks giving a description of the universe and the relation between the solar system and the rest of the stars, Mr. Campbell discussed the theories as to the origin and development of the system. The Nebular Hypothesis of La Place was first mentioned. Mr. Campbell pointed out the inconsistency of this theory in view of present day scientific knowledge.

Jean's theory of annihilation of matter was cited, also MacMillan's theory, which gives both origin and destiny of energy in supposing energy which is radiated into space to be recondensed into matter. This makes the cycle of change complete.

Burns Night

The remainder of the evening was spent in enjoying a Burns Night program, given by Prof. Adam with the assistance of Mr. and Mrs. R. Steele and Mrs. R. S. Broad. Mrs. Steele acted as accompanist throughout the program.

"The best praise of Burns is to read him and sing his songs," said Prof. Adam. We cannot explain his genius or diminish it by his life. His vicissitudes are those of an ordinary Ayrshire farmer. These are not the Burns who gives expression to the fundamental cries of every human heart. Burns is the voice of these feelings, and the mystery of that voice still remains.

His Genius

If we accuse him of imitation we deny his genius, for geniuses never imitate. The few works of Burns which most nearly approach failure are futile attempts at imitation, e.g., "Lament to a Young Friend." We cannot deny genius to the man who left us this strange heritage of a handful of songs which holds an undiminished fascination for us. The mystery of his genius remains.

Two songs followed here: (1) Gaelic song, "Turn Ye to Me," by Mr. Steele; (2) Jacobite song, "Will Ye No Come Back Again," Mrs. Broad.

Prof. Adam pointed out that Burns came at an opportune time. It is the Scotland of earlier days which he preserves and endears for us. This was illustrated by some passages from the "Cotters' Saturday Night," which Prof. Adam read to the musical accompaniment of Mrs. Steele.

Two more songs were given here: (1) "Afton Water," Mrs. Broad; (2) "Mary Morrison," Mr. Steele.

The Music of Burns' Songs

It has often been said that Burns' songs "sing themselves." This is explained partly by the fact that he wrote them after "an old song had been singing itself in his head for days and he couldn't forget it." It is partly explained also by the fact that he wrote in the Scotch dialect which, with its long vowels and frequent elisions is very musical and appropriate for poetry.

Three songs illustrated that point: (1) "The Leerie," Mr. Steele; (2) "Tan Glen," Mrs. Broad; (3) "Whistle o'er the Laid," Mr. Steele.

But it is in his humour that Burns is the supreme and universal voice of the Scotch race. This humour of his is present in nearly all his songs. This humour was illustrated by "Oh Whistle and I'll Come Tae You My Lad," sung by Mrs. Broad.

The program closed with "Auld Lang Syne."

MUSICAL SERVICE

A special invitation is extended to all students and friends to attend the service in Convocation Hall at 11:00 a.m. next Sunday. It will be entirely musical in nature, and a large attendance will insure hearty congregational singing. The musical items will be as follows: Anthems, "Turn thy face from my sins" (Sullivan), and "Lovely Apparition" (Mendelssohn). Violin solo by Mr. T. Gilroy, "Handel's 'Largo'."

REMEMBER YOUR YEAR BOOK

Much must be done before Evergreen and Gold makes its 1927 appearance.

The staff would like each student to assume a share of this work—his own share. If you want your picture in the book, or if you have a club or society that wants space—and you haven't seen about it—or are not thinking about seeing about it—you should be ashamed of yourself.

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Dalhousie University Wins The Correspondence Debate

Judges' Decision 8 to 6 in Favor of Eastern University — Gold Medals Awarded by Tuck Shop go to Arthur Murphy and Freda Winfield, of Dalhousie

Dalhousie University wins the Correspondence Debate with Alberta by a judges' decision of 8 to 6. To Freda Winfield and Arthur Murphy, of Dalhousie, therefore, will go the gold medals, offered by Mr. S. J. McCoppen, of the Tuck Shop. The Alberta debaters were Emily Horricks and Jack Sweeney.

The debate, which was conducted through the mediums of the Dalhousie Gazette and The Gateway before Christmas, was on the subject of compulsory lecture attendance, Alberta taking the affirmative of the resolution, "That compulsory attendance at lectures is in the best interests of the student body."

It aroused considerable interest among Canadian college papers, especially on account of the novelty of the idea.

The Vote

The judges were the editors of the various Canadian college publications. Casting their votes for Dalhousie were:

British Columbia "Ubysey," Saskatchewan "Sheaf," Queen's Journal, Western University Gazette, Toronto "Varsity," McMaster University Monthly, McGill Daily, Mt. Allison "Argosy".

Voting for Alberta were the editors of:

The Manitoban, University of Montreal "Le Quartier Latin", The Brunswickan, Acadia "Athenaeum", King's College Record, St. Francis Xavier's University Weekly.

We print herewith comments and criticisms by some of the editors.

DEBATE MEDALS



Two beautiful gold medals of this design were offered by Mr. S. J. McCoppen for the winners of the Correspondence Debate. They will, therefore, go to Freda Winfield and Arthur Murphy, of Dalhousie.

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THE GATEWAY

Undergraduate newspaper published weekly by the Students' Union of the University of Alberta

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OUR UNSCIENTIFIC MEALS

Food faddists are common today; so much so, that the restaurants find it necessary to make special provision for them. Where there is so much smoke there must be some fire. After allowance has been made for all mere fad and fancy, there are still some common-sense elements in the propaganda of those who would reform our habits of eating. With the increasing use of the comforts and conveniences of modern civilization, life has become more sedentary for many who have yet failed to modify the hearty eating habits of their more physically active grandfathers. The ills resulting from the consumption of more food than our mode of life requires have produced the food reform movement of today. Through it, many claim to have found their way to greater physical fitness as they have learned how to choose their food more wisely and to exercise temperance in the amount taken.

Sooner or later most students find it advisable to give thought to the amount and the combinations of food they eat. For most of us, three hearty meals a day are not conducive to brain activity. In view of this fact, it is rather surprising that better provision has not been made by student dining rooms to meet the requirements of those who desire light meals. The meat-potato-bread and pie or pudding combination twice a day may be very well for some, but we believe there are others who would appreciate a menu offering them lighter meals and affording a wider choice of fresh fruits and non-starchy vegetables. Such a desire has been expressed by certain students in residence. If the demand warrants it, possibly our own dining room authorities and that popular noon-time resort, The Tuck Shop, would make provision accordingly. The Gateway would like an expression of opinion from students interested, and any practical suggestions from Household Ec. students that may be forthcoming.

PROFESSORIAL DEBATES

A dreamy perusal of the University Calendar has given us an inspiration, one which may have already occurred to many others. It is, in brief—a professorial debate. There are many professors whose lectures and conversations are absolutely treats to listen to. How enjoyable and educative would it be, then, to hear some of them formally pitting against each other their logic and humour.

The student debates take place, we presume, in order to train new debaters and improve old ones. What better assistance in this work could be found than a debate between professors, some of whom are so well qualified to instruct students in the gentle forensic art. By listening to an actual debate between past masters of public speaking and argumentation, budding Ciceros would undoubtedly be greatly improved. And even students who are not active members of the Debating Society would find such a debate very educative. The scheme could have many not only interesting and entertaining, but also variations if carried out, such as professors and students debating, with and against each other.

Of course, the important consideration is whether members of the faculty would wish to take part in such debates. But, knowing how generous with their time and energy many of them have been in the past to assist student activities, we believe that they would favorably consider any proposals of the nature above suggested.

WINTER SPORTS

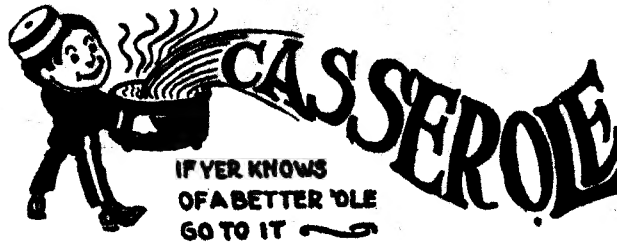
Does it not seem strange that men and women from Alberta travel all the way to Switzerland to indulge in winter sports? Is it not a question of "far fields looking snowier"? This state of things, however, should serve one useful purpose. It should make us consider whether or not we are taking the full advantage of the wonderful crisp wintry days and nights.

Hockey and skating attract the majority of young men and women, but there are those who for one reason or another do not or cannot indulge in these sports. It then seems reasonable that sleighing, tobogganing, snow-shoeing, skiing and sleigh-driving should come into their own.

Our University is fortunately situated in a district which is very favourable for the pursuit of all types of winter sports. It then rests with some enterprising class or club to organize a real live sleighing, tobogganing, skiing or snow-shoeing party and give everyone an opportunity of enjoying a little bit of our ideal winter weather.

A WORD OF APPRECIATION

The Gateway wishes to express its appreciation to Bob Hill for his work on the last issue. The results of his energetic soliciting of advertising were more than satisfactory, and we feel under a great debt of gratitude to him.



IF YOU KNOW OF A BETTER 'OLE GO TO IT

It is rumored that George Haworth was ejected from the library at the Royal Alex Hospital for trying to remove the appendix from Gray's Anatomy.

Molly: "Wesley says he wouldn't marry the best girl living."

Emily: "What cheek! As if I'd have him."

He: "But didn't you say there was something about me that you liked awfully much?"

She: "True enough, but you've spent it all."

Police Court News

Charges of vagrancy were preferred on Med Day against twelve students of the Legal Faculty, on the grounds that they had no visible means of support.

Dr. Morrison: "You have Bright's disease."
Patient: "Certainly not."

Howes Odorono for This?

Bill Auxier: "Just wait till you see the decorations at the dance. They'll fairly take your breath away."
Kay H.: "I hope it does the same for you."

We're glad to hear that the C.O.T.C. band has been given the air at last. Broadcast scheduled for Monday.

A Math. professor wants to know what is the most economical shape for little tin cans used to hold artificial chicken.

Say, is he trying to insult our cars or our girls?

Yes, but absinthe makes the heart grow fonder.

Madge: "We're never too old to learn."

Gwen: "So that's why you keep putting it off!"

Regrets

The Commerce students much regret that Stan Barker graduated last spring. He might have made a fortune selling bachelor buttons on Saturday morning.

He: "I was put out by his remarks."

Haw: "Whose?"

He: "The dean's."

Cheese: "If the devil lost his tail, where would he go?"

Nasty: "I'll bite. Where would he go?"

Cheese: "To the vendors, where they retail spirits."

Alberta is the land of milk and honey. The dairy industry is developing to an amazing extent, and most of our citizens have hives.

The Aged Clown: "Roman women must have worn queer clothes."

Edmonds: "Howzat?"

T. A. C.: "My History prof. says they heated their houses by carrying hot coals around in braziers."

Way Down East

Prisoner (just sentenced to the chair): "Your honor, I would rather be hanged."

Judge: "Why?"

Prisoner: "I have been janitor in a college women's residence for years, and it is impossible to shock me to death."

The Arts and Law students are advised in future to try an apple a day during the week preceding Med Day.

BY THE WAY

With the Dreamy Kid

This is the last issue for the month. Soon time's clock will complete another lunar tick, and January will be torn from countless walls—February remaining in its place. The thought has set The Dreamy pondering.

From Janus, the double-faced deity of the ancient Romans, is the name derived. Janus was two-faced, and we who live in the north, at least, may suspect once again that there is something in a name. January is a month of sudden and severe climatic changes, a month of treachery—the coldest weather, the wildest storms, the finest of winter days, jostle one another continually.

So January goes, pleasant and sunny one day, howling storm the next.

Life is a January. It smiles one instant, we may face a world of frown the next, and one needs to appraise the value of the smile and the frown. These things are superficial—like a change of weather. Life's two-faced Janus, popular opinion, may regard you with favour or disapproval; famed and of good repute or disgraced or ostracized.

But we enjoy the rebuffs of winter if we have a stout heart and warm overcoat. The roughest weather, January's most forbidding visage does not worry him who accepts such things, says they don't count, and presses on. Similarly, to the brave soul well fortified, tranquil and with a constancy of purpose, life's frowns mean nothing.

Janus really should have been the god of man's opinion—fame. Had the imaginative Celt established a god of two faces we can suppose that it, in poetic justice, would govern the doling out of reputation.

But let January and the god of the dual countenance be. It may smile or frown. To the man with a purpose, the smiles of the fickle, of the Janus of popular esteem, will matter not at all.

—THE DREAMY KID.

CORRESPONDENCE

University of Alberta.
Editor, The Gateway.

Dear Sir,—No doubt the writer of your editorial on fraternities in the January 13th issue of The Gateway was animated by the best of intentions according to his lights. But such a superficial treatment of this subject will not bear analysis.

In the first place, experience has shown that residences never come into conflict with fraternities, since these latter are merely an extension of the residence system, offering a more homelike atmosphere and a more congenial companionship to those who desire them. It stands to reason that since the residences offer these advantages in a more or less conscious way that fraternities will not draw as many men from that source as they will from the non-residence students who feel the need of some form of club-life, and who fail to find in the tri-annual meetings of the Students' Union that fraternal atmosphere for which they seek.

It may be particularly presumptuous and impertinent for a few students to endeavor to extinguish the clear light of wisdom of past ages, but it has been just that happy faculty of audacity that has brought outworn institutions to their fall, and erected new structures in keeping with the spirit of the times. It is natural for a minority first to bring to view the desirability of change, and present clearly to those who have not considered the matter at stake, the meaning of the issue. No doubt the founders of this institution were men of vision, but not even the most keen-sighted can see beyond the first horizon, and already we have passed that point. Newton was a man of vision, but the world has not stopped to gaze at his achievement, and to sit under an apple tree in order to discover the force of his argument. He was a starting point from which we have advanced even unto Einstein.

This form of ancestor-worship under which we are laboring here is not conducive to the growth of those so greatly desired traditions which lend the right atmosphere to University life. Not even the grand old tradition of British freedom is allowed to raise its head if there is a danger that the shadows of our ancestors might disapprove. Fortunately the men of vision had no inkling that their confining restrictions would result in the gentlemen of their University banding together in large groups and running round attacking solitary students with scissors, in the manner, one might imagine, that old Hebrew rites were conducted. In a University where students took pleasure in living up to the high code of ethics established by their fraternities, such a thing would never have been possible.

Fraternities check up on the academic standing of their members just as the Freshmen Committee does; drinking and gambling are not compatible with the ethics of a fraternity of high standing. They put a premium on all-round University activity, and encourage Freshmen to derive the utmost benefit from their student careers. Can it be said in the face of these recognized benefits accruing from fraternities, that our University can afford to be without them?

We are speaking on behalf of a large number of University men. We should esteem it an honor if you would allow us to contribute to a symposium on this subject through the columns of The Gateway.

Yours very truly,

RACHE DICKSON.
CARL CLEMENT.

Lethbridge, Alberta.

Editor, The Gateway.

Dear Sir,—We note in your issue of January 13th two items, one of them a letter, being the stimulus which brings about this reply; the other an editorial, which brings us the hope of publication.

In the first place we wish to deal with the letter appearing in your correspondence column over the signature of Rache Dickson, in which he advocates the formation of fraternities in the University of Alberta. We wish, here, to point out that the reference made to Mr. Wilson's attendance at the Convention in Montreal must have been ill-considered and certainly was irrelevant. In our opinion the Convention had not as its motive the idea of promoting friendship between individual students, but rather the encouragement of a united movement toward the development of student organization throughout the Dominion.

In the second place we ask your indulgence a little longer while we give voice to our humble opinions regarding the development of fraternities in our University. The chief argument put forward by the supporters of such organizations seems to be that they encourage a spirit of good fellowship. We submit that though such may be true, the influence would become narrower leading not to a University good fellowship, but to unhealthy snobbery. In support of this statement we will ask you to consider the basis of such organizations. We think you will find that it is usually one of class distinction that will eventually at least in some cases, simmer down to a question of wealth. The evils of this result are self-explanatory, requiring no further elucidation.

Another evil that would be brought about by the fraternity system will stand a little looking into. Just allow your mind to dwell a while on the probable effect on student self-government. Can't you see the development of party politics, with its attendant evils? Even today vague murmurings are heard when control falls into the hands of one faculty. Imagine the result were that control in the hands of a fraternity!

We feel sure that a graduate of today's adopts the only logical attitude, and considers himself the product of a united and harmonious

University, having no reason to believe that he has merely attended a "Prep" school. The fraternity is a superfluous institution.

Yours truly,
J. V. H. MILVAIN.
H. LYNCH-STANTON.

University of Alberta.

Editor, The Gateway.

Dear Sir,—Charles Lamb, in his "Essays of Elia," says that the young students at St. Omer's argued a question, "Whether, supposing that the flavour of a pig who obtained his death by whipping (per flagellationem extremam) super-added a pleasure upon the palate of a man more intense than any possible suffering we can conceive in the animal, is man justified in using that method of putting the animal to death?"

With slight modifications, that might be upheld by Medicine-Science—but the pig could hardly be expected to concur.

Yours truly,
SCI. '29.

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ENGINEERS HEAR TALK ON POTTERY

C. E. White Gives Lucid Treatment of Modern Methods of "Ceramics"

The regular meeting of the E.E.S. was held in Room 142 Arts, on Friday, Jan. 14, 1927. This was the first meeting of the society held in the New Year, consequently the program was made especially interesting. After the minutes of the previous meeting and a few amendments to the constitution were read and passed, Mr. C. E. White was called upon to present his paper.

"Ceramics" Topic of Paper

Mr. White chose as his subject, "Ceramics." This is the word applied to the science of the manufacture of clay products, such as teapots, jugs, jars, bottles, bowls, flower pots, etc. The speaker had the privilege and pleasure of being shown through the plant of the Medalta Stoneware Co. of Medicine Hat during his Christmas holidays. He also had the process fully explained to him.

The clay is all imported to "The Hat," the same quarry supplying all grades, such as fire-clay, ball-clay, etc. This clay then passes

through four processes in its preparation. These are: Dissolving, filter presses to force out the water, a process to remove the iron, iron being very detrimental to the finished products, and lastly the pug-mill.

Finishing Processes Very Delicate

The making and modelling of the moulds is a very skillful craft in itself. One highly trained designer does all the designing, and skilled craftsmen build the moulds or models from his plans. Where required, the handles are all put on separately by one boy, who does nothing else in the plant. The glazing, which produces the polish or shine on the product, is also a process which requires careful study; especially in the case of the teapots, where the glaze is put on before the object is burned. In this latter instance they have to be careful to get a glaze that has the same coefficient of expansion as the clay in the product or the object will become marred in the process of burning.

The burning is done in a down-draft kiln in which gas is used as the fuel. The products are so stacked in the kiln as to make use of every bit of available space without having the glazed parts of any two objects touching each other. After burning, the finished product comes out of the furnace, and all that is required before delivering it to a buyer is the testing.

INTER-VARSITY DEBATE

Three elements conspired to make the debate last Friday evening an exceptionally interesting one. First, the narrowness of the margin between victory and defeat. During those intense minutes while the judges pondered with dignity their individual decisions, there were very few people in the audience whose own minds were at rest. Second, the asperity and heat of the debate itself. Too often we hear a debate in which two teams build up, without interruption or attack from their opponents, wholly self-contained and independent propositions. Such, to a large degree, was the case in the recent Cambridge debate. Last Friday, however, neither team could afford to ignore the assertions of the opposition. For example, the original premise of the Saskatchewan case, that these Orientals could never be satisfactorily assimilated, had to be quickly denied and refuted by the Alberta team.

A debate may be a race run by two competitors on two parallel tracks with wires between them. Or it may be a different kind of race, by two contestants running in opposite directions, on a track so narrow that a scintilla must ensue before one can pass the other. The continual clash made matters always interesting.

Third, the contrast in the deliveries and temperaments of the four debaters. Mr. Fisher laid down the challenge. This he did with candour and lucidity and with unmistakable confidence. He had to deal with abstractions. Mr. Curtis was definite and reasonable and not too learned. He saw no necessity for abstractions. Mr. Wershof was aware of a deep injustice done these aliens. He felt that Mr. Curtis was a mere opportunist, blind to the serious ethical phase of the question. His speech was an impassioned one. Mr. MacKenzie's duty was to add persuasiveness to Mr. Curtis' reasonableness. He performed his task better, I believe, than any other speaker.

The North American Indian question was very well handled by the debate men. It is difficult to see why Saskatchewan refused to accept Alberta's ruling on this point when the prairie boys were also anxious

evidently to exclude the Indian question, but on different grounds. Mr. Wershof was unfortunate in misinterpreting Mr. Curtis on two occasions, but neither was serious. The Alberta men might have been more successful in tying up the matter of the achievements of early Oriental civilization with the problem at issue. On the other hand, Saskatchewan made very little of what looked to be their strongest point—that the privilege of the franchise has been already extended too far to those who don't deserve it and cannot use it, and that any amendment should take place in the direction opposite to that suggested by the affirmative. Most Canadian debaters believe that element to be distinctly secondary in the ingredients of a good debate. The audience enjoyed this one immensely.

—K. C. M.

VARSAITY STUDENT AT FRENCH CLUB

"Les Fondations Craquent" Topic Chosen by Miss Wilma Coone

The French Club held its first meeting of the New Year on Wednesday, Jan. 19.

Miss Wilma Coone was the speaker for the afternoon. Her subject, "Les Fondations Craquent" had, as she explained, an obscure title, because she did wish anyone to be prepared beforehand to criticize.

Conservation Prior to 1914

Before 1914 man everywhere had his ideals and institutions, which he cherished almost like religious beliefs. "What was good enough for my father is good enough for me" aptly phrased the attitude of the majority of people toward change. Then came the Great War, with all its disrupting influences, and later the unavoidable period of reconstruction. Ideals changed and the education of the young people became a real problem, especially in some cases as in that of Renée Fang, in the book, "Le Danseur Mondain," by Paul Bourget. Mr. Nyrial was a distinguished veteran, who after the war became a professional dancer. Renée Fang took lessons from him. He took a great interest in her, and she thought herself in love with him.

Unrest Subsequent to War Portrayed by Author

The story of the book is extremely gripping, and arouses all the sympathies of the reader, especially the chapter in which Mr. Nyrial disappears and writes the letter explaining his reasons for not wishing to marry Renée. He realizes he is not worthy of her love, and cannot accept it because of the life he leads. From place to place he wanders—London, La Riviera, Paris, Switzerland, Italy, Egypt—dancing away the melancholy moods which assail him. The letter is vivid and yet pitiable. Renée at first is very sad, but soon becomes reconciled to her disillusionment.

The conclusion of the story is that man finds one of the greatest sources of happiness in the performance of everyday tasks. His duty and service is to maintain a moral tone to prevent at any cost the Great War from being anything but four years of a heroic accident.

Bouget a Distinguished Author

Dr. Alexander added a few words of appreciation for the interesting paper, speaking of Paul Bouget as an excellent writer, and naming several other books of his which today are considered almost classical.

RENAISSANCE ART SEEN IN PROCESS OF DEVELOPMENT

Achievements of da Vinci, Raphael and Michael Angelo Carefully Prepared For

Tense interest held the audience in the amphitheatre of the Medical Building last Tuesday night, when Mr. Stewart Dick gave the second of his series of illustrated lectures on Italian art.

Mr. Dick's particular topic, on that occasion was Renaissance sculpture and painting as seen in Italy, and especially in Florence, where most of the development took place in the fifteenth century.

Prior to the Renaissance, said Mr. Dick, all sculpture and painting had been devoted to the portrayal of religious subjects with little regard to artistic truth.

A Noble Contest

Early in the fifteenth century, however, indeed as early as 1401, a contest was held among Florentine sculptors to determine who should have the honour of sculpturing the two remaining doors of the Baptistery of San Giovanni, which had been left unfinished by Andrea Pisano. The motif dealt with the sacrifice of Isaac, and the award was made to Lorenzo Ghiberti, over Brunelleschi, whose design, though more clear-cut and distinct, had less of life in it than did that of his successful rival. The completed east door of the Baptistery was said by Michael Angelo to have been "worthy to be the gate of paradise."

The Innovator, Brunelleschi

Brunelleschi, chagrined by his defeat, went to Rome determined, by study, to become master of a higher type of sculpture. For several years he devoted himself to the study of classical Greek and Roman sculpture, and, from his study, he evolved the beginnings of what was to be the sculpture of the Renaissance.

The results of this venture are best seen in the creations of Donatello, a young Florentine, who had accompanied Brunelleschi. In these we find several distinct innovations. His bronze "David" standing on a pedestal shows a distinct departure from the formerly existing idea that sculpture should be subsidiary to architecture. It is, also, one of the first instances in modern times of sculpture being cast in the nude, with the luminous bronze suggesting the luminousness of the human skin. The work of Donatello and of the other true Renaissance sculptors is reminiscent of the classical Greek, but it has a closer union with nature and a hint of rapid movement and of deep emotion, rather than of placidity.

Painting Develops Simultaneously

Corresponding with the rise of great Florentine sculptors, came a new school of painting at Florence. Of this the short-lived Masaccio (1401-1428) was the first and one of the most illustrious exponents. He painted what he saw with his eyes and portrayed nature in an ingenious manner, introducing into his work a third dimension, viz., depth, and a fullness of contour, thereto unknown. He dealt with religious motifs, and, in his decoration of Florentine chapels, such illustrious men as Leonardo da Vinci and Raphael were to find their training grounds.

Tendency Ever for the Better

During the life of Masaccio, and from his death onward, was a period of painstaking experiment and discovery in the field of painting. Andrea del Castagne (1390-1457) was the first to portray successfully light effects; Paolo Uccello (1397-1475) brought into the field of painting secular motifs such as battles, and was one of the first to

study the laws of perspective in his painting; Benozzo Gozzoli (1420-1490) followed out the same principles, but extended the study of perspective to colour perspective, and the secular motifs to the portrayal of classic legends such as the carrying away of Argive Helen by Trojan Paris; while Fra Filippo Lippi (1459-1504) made his characters live with a spirit of human feeling, and to make his "Coronation of the Virgin" more realistic, he painted himself among the admiring throng.

Further developments in the art of painting, in the fifteenth century, were a loftiness and dignity of expression (exemplified by "Christ Rising from the Tomb" by the Umbrian artist, Piero del Francesca) (1416-1492), and a careful study leading to anatomical accuracy of detail.

Botticelli, the Mystic

There is, however, one artist of this period whose painting is unique, not only in its superb beauty and delicate charm, but in its fancifulness. We must not pass without some mention of Sandro Botticelli (1444-1510), who, himself not a man of this world, painted the magic fairyland countenance of Venus born from a cockle-shell, and those three radiant Graces in a springtime scene. Later, influenced by the preacher, Savonarola, Botticelli devoted his talent solely to religious motifs, but never did he depart from the exquisite and the fanciful.

We have seen that, within one century, painting in Italy, and for that matter, over the whole of western civilization, came to possess all of the characteristics which were later to be developed and perfected by those three famous artists: Leonardo da Vinci, Michael Angelo and Raphael, on whom Mr. Dick is to give his next lecture at a date early in February.

Mr. Dick may rest assured of a hearty welcome upon his next appearance.

RELIGION MUST BE TAKEN SERIOUSLY

Religious Development Ensures Prosperity of States and Happiness of Individual

"You are the young men and women who are going to give caste to this University," said the Hon. J. F. Lymburn in his address to young people on Sunday in Convocation Hall.

Mr. Lymburn pointed out that the young people of this University can pay back the debt they owe to the province by taking their University life seriously, and benefiting by the experience of the great universities of the old land. Their great end should be to make Alberta a desirable place to live in. "This end," Mr. Lymburn declared, "can be achieved only by people taking religion seriously. In doing this a deliberate stand must be taken, for nothing is ever gained by a neutral attitude. I cannot think our possibilities are measured by our mental attainments," said Mr. Lymburn. "If you develop all your faculties in proportion, your outlook on life will be sane."

There is more behind the commandment, "Remember the Sabbath day to keep it holy" than people today realize. "You must make the Sabbath day a time when you can give time to quiet thought of your religious life." Young people today should consider seriously what they do with their time and should not waste it. Thus they will gain happy memories.

"God gave his child memory that in life's garden there might be June roses in December," said Mr. Lymburn in closing.

Miss Gold, the soloist for the service, sang charmingly, "The Lord is Mindful of His Own."

AT THE THEATRES

DUMBELLS HERE ALL NEXT WEEK

Old Favourite Members of Troupe to Provide Novelties for Empire Patrons

Next week's program at the Empire theatre promises to be a most enjoyable one, for Capt. Plunkett's "Dumbells" are coming back in "Joy Bombs," a play reputed to be "better than them all."

Al Plunkett will be there singing "Because I Love You," and Ross Hamilton, appearing in a gorgeous costume, will sing "Over the Garden Wall," while Pat Rafferty and "Red" Newman (everyone knows Pat and Red) will contribute to the humour of the entertainment by singing such songs as "The Stoker," "I Don't Like to Do That," "Egyptian Mummy," etc.

And, by the way, "Jock" Holland will be there impersonating Beatrice Lilly in the rendering of "March With Me."

Sounds like a lively program, boys! How about a little evening at the Empire?

LOAD OF LAUGHS ON WAY

Wallace Beery and Raymond Hatton have a new expression. It's—"Hit the deck!"

The pair who ludicrously stumbled at the command of "Fall in!" when they enacted roles as dumb dough-boys in "Behind the Front," launch a boatload of laughs in their new Paramount seagoing comedy vehicle, "We're in the Navy Now," which comes to the Princess today.

In the blue bell-bottom trousers of the Navy, Beery and Hatton enact the funny side of a gob's life under Edward Sutherland's capable direction.

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And All Star Cast

IN

"Everybody's Acting"

AGGIES HEAR ROUSING ADDRESS

Mr. J. F. Day Talks on Economic Problems of British Empire

The Agricultural Club held its first regular meeting since Christmas at 4:30, January 17.

The main item on the program was an address, "The Economic Problems of the British Empire," delivered in a very spirited and forceful way by Mr. J. F. Day, of the Department of Political Economy. Mr. Day compared the development of the German and British Empires, showing that while Germany's political power had come as a result of economic power, Britain's economic problems must be solved along political and government lines. Great Britain's industrial supremacy is being seriously threatened by the United States, and might even in time be taken away by Russia, said Mr. Day, in continuing the discussion. He also outlined factors which he believed would help in keeping the Empire in the lead.

The next meeting will be announced shortly, and it is hoped that the club members will respond in their usual manner.

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SPORTS

EDITED BY TOM ASKIN



WORLD CHAMPIONS OVERAWE VARSITY

Grad's Unbeatable Combination Too Good for Campus Girls in Basketball Encounter

The world-famous Grads proved too much for the Varsity squad in their league fixture in the McDougall High gym last Friday. The campus girls were unfamiliar with the playing floor and were obviously outclassed by the irreproachable combination work of their opponents.

The Varsity ladies however, did not lose their entire hold on the proceedings, and when Gladys Fry was switched from centre to the forward line in the second half she dropped two neat shots through the Grads' hoop, and Mary Alexander netted another a little later. Final score, 70-7.

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Basketeers Provided Thrilling Performance in League Fixture

Varsity's Senior Championship Prospects Loom Brighter When They Again Stopped Y.M.C.A. — Syd Stephens Out of Game With Injured Wrist

The second time in as many starts the Varsity senior basketeers romped home with a victory at the expense of the Y.M. seniors last Monday evening in the campus gym. Starting off with both teams playing cautiously in the first period the game developed into a nip-and-tuck affair, and before hostilities ceased the players were travelling at a gruelling pace. But the students, teaming up in combination tactics that bewildered their rivals' defence, swept through for a 31-26 victory.

Greenlees Started It
The fray started off aimlessly, but Greenlees, scoring on a free throw, brought the game to life, and Stanton for the Y notched a brace of points by the same route. Greenlees and Gowda, teaming up on many well-timed combination onslaughts, tallied between them the majority of Varsity's counters in the opening frame. But the invaders from overtown were no mean rivals, and by consistently good teamwork registered no less than fourteen points to lead the undergrads in this period by one point.

Bryndelson Scores on Long Shots
"Bryn", on for Gowda, took up the scoring where it was left off, and opened the second period by notching two long shots. A specimen of "Ireland's finest," in the person of Herb O'Brien, together with Bob Stoner, kept up a well-nigh airtight defence around the Varsity hoop, forcing the "Y" squad to shoot from far enough out.

Brilliant combination attacks were

MEDICALS HELD TO DRAW BY ARTS

Dean Starred in Goal for Arts, Walker and Wener Scored

The Arts hockey artists held the Medicals to a 1-1 draw Monday afternoon, thus tying for a hold on the second rung of the league standing.

Wener tallied the Arts counter and Walker tied the game on a brilliant lone effort. The stellar goalkeeping of W. Dean for the be-gowned gentry staved off a defeat for his playmates.
Gillie Levell refereed.

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BOXING TOURNEY INTERFAC. AFFAIR

Fistlers and Wrestlers Mix It In Preparation for Big Gala Day

Strenuous efforts are being made to secure a cup for interfaculty competition in the boxing and wrestling tournament. Several prominent business men have been interviewed, but as yet none have seen fit to dig deep enough to bring forth the necessary filth. It is expected that the Macdonald Hotel will furnish a fitting trophy.

The wrestlers have been doing their stuff all week. Ernie Lewis is getting good, and says that he doesn't want us to confuse him with such "ham and eggery" as the Strangler. Art Ahrens, the 158-pound champ of former years, says that old age has not crept so far upon him that he will be unable to stage a whirlwind comeback this year. It is expected that Ponich will turn out this week and attempt to trim something other than a moustache. Frick, I see, is out again, and is going through much neck wrestling with Elves (this is no fairy story).

Our colourful scrapper, the Chocolate Soldier, Hess, is still exchanging blows with Hoffbauer, and now and then is heard to mutter "Worm." Wonder what he is fishing for? Bob Mitchell, erstwhile provincial champion, has been turning out and training vigorously. Schmaltz is also turning out and pouncing any one willing to get in the ring with him. These last four named scrappers are all in the middle-weight class, so competition in that class will be a knock-out.

As you might judge from the first paragraph, the tournament this year will be in the nature of an inter-faculty fracas. The Science students have it all figured out to the sixth decimal place what happens when an irresistible force meets an immovable object. Agriculture students say that it may sound like bull, but they really intend to bring home the bacon. The Meds are all set to butcher any opponent, while the Dents assure us they will extract a championship or two. The Arts students seem to be hiking after something. Pharmacy will doubtless pound their way through, while the Lawyers are trying to talk some one out of the judges' decision. The Theologs have great faith that right will win. Commerce students are sizing things up, and expect to relieve numerous gambling spirits of their money. They will accept a note.

Editors Note: Any one whose name has been omitted will please leave it at the post office, and we will see that you are given due publicity next week.

INTERFAC. HOCKEY LEADERSHIP TIED

Com-Law-Pharm Split Points in Speedy League Fixture With Ag-Sci

Two of the speediest team that ever skated around the South Side puckorium in an interfaculty fixture pitched battle last Saturday, and emerged from the fracas on even terms, both aggregations snatching a marker apiece.

Ag-Sci notched the first goal in the opening period after a series of attacks and counter-attacks that kept the fans on their toes every second. Foster, the Ag-Sci left winger, breezed down the edge of the pond and drove a terrific drive past the opponents' goalie.

Com-Law-Pharm came back strong in the second stanza, and invaded their rivals' territory repeatedly. Their efforts were rewarded when "Streak" Habbirk stickhandled his way through the defence and worked the tying goal past Kemp.

The third period went scoreless, although both teams tossed everything into the fray. The brilliant net-minding of Kemp and Edwards kept the score from being more imposing.

Yeomen Narrowly Averted Defeat in Gruelling Contest

Winners' Lead Faded Rapidly in Second Period, When Varsity Opened Up a Thrilling Attack—Joly Back on Defence Turned in Brilliant Performance—Melnik Netted Two

Fired by desire and need-be the ambitious green and gold sweated athletes faced the Yeomen in a regular senior hockey league episode last Saturday determined to romping home with a victory, but although striving gallantly for every minute of the game their worthy rivals won by a length, and the intellectuals were forced to accept the small end of a 5-4 score.

With Joly reappearing at the right defence position and every other member of the squad going at top speed, fans in the Varsity redoubt sat back hoping to see their favourites snare a pair of points at the expense of the militiamen, but they were brought up with a start when the soldiers uncorked an onslaught that gave them two counters within five minutes of the opening gong. When the smoke of battle cleared away after the opening siege, Varsity was trailing by three points.

Pal Started It
Never in any game this winter has the troupe of puckchasers wearing the Varsity colours been known to give up the ghost when faced by heavy odds, and this fixture was no exception. Pal Powers started things for the campus aggregation when he tallied Varsity's lone counter of the first period on a brilliant effort, and his playmates followed up in the second act with as mighty a comeback as one could wish for.

Joker Beats Ace
Forcing the issue from the first in the middle frame, Dr. Hardy's understudies allowed only one lone tally to be registered against them, and led by Melnik, whose scintillating rushes with those of his "side-kick" Joly, were the features of the evening, the students started off on a scoring spree that took them within an ace of tying up the "shebang," but Dame Fortune snarled on their efforts, and played the joker against them. At that, three goals were registered before the curtain rang down to end act two.

Melodramatic Finish
The stage was all set for a sensational climax, with Varsity opening up a relentless attack that had the soldiers almost groggy, but the campus hockeyists were not able to shoot in the needed blow. The students' efforts were cheered encouragingly by nearly every fan on the scene, but the Yeomen threw up an airtight defence, and the game ended with the score 5-4.

The lineup:
Varsity.
MacDonald..... goal
Melnik..... defence
Joly..... forwards
Levell..... forwards
Taylor Power..... Carrigan
Shore..... Duggan
Cooper..... Graves
Morris..... Maher
Runge..... Collingwood
Referee: Stan Stevens.

Goal Summary
First period: Yeomen, J. Kinney; Yeomen, Duggan; Varsity, Power; Yeomen, Graves; Yeomen, Maher.
Second period: Yeomen, Collingwood; Varsity, Morris; Varsity, Melnik; Varsity, Melnik.
Third period: None.

Y INTERMEDIATES INVADDED VARSITY

Student's Efforts Repulsed by Strong Aggregation—Higgenbotham Top Scorer

The Y.M.C.A. intermediates took the Varsity quintette into camp last Friday in the campus gym by a 43-8 score. The student sharpshooters put up a gamey struggle, but were unable to avert the sweeping onslaught of the agile athletes from overtown.

Saddington, Varsity's "mighty atom," looped three baskets for the students in the early stages of the game, but the "Y" defence kept a more watchful eye on their opposing sharpshooters from then on, and their onslaughts seldom carried the students within striking distance of the basket.

Higgenbotham, luminary of the Y troupe, accounted for sixteen of the victors' points, while Schurman and Ramsey accounted for ten apiece. Borrowman, for Varsity, snared a pretty field basket in the dying moments of the fray to give his team's score a slight boost.

Referee: Herb O'Brien.
The lineup:
Varsity—Saddington, Borrowman, Douglas, Siebert, Woodford, subs; Morrisay, Jamieson, Parsons.
Y.M.C.A.—Schurman, Higgenbotham, Ramsey, Martell; spare subs, Twick, Ensar, Kilgour.

HOOP THRILLER STAGED BY GIRLS

Overtime Failed to Break Dead-lock—Varsity Came Back Strong in Last Half

The most exciting game of the season was played between Varsity and Varsconas Tuesday evening in the Varsity gym. At the end of the time the score stood 24 all. A ten minutes overtime was given, in which both teams succeeded in making another basket; leaving the teams at a deadlock again with a score of 26-26.

The first quarter was nerve-racking for Varsity fans. The Varsconas evidently needed no preliminary "warming-up," for they started to add up points right off; while the Varsity girls made none at all during the first quarter.

In the second quarter Frances Alexander and Marjorie Race each made a basket for Varsity, bringing the score up to 16-4 at half-time.

Varsity Staged Rally

The second half was more exciting. In the third quarter the Varsity squad were in their fighting mood. They succeeded in preventing their opponents from scoring anything, and at the same time made 10 points for themselves. Three of these baskets were made by Gladys Fry and two by Mary Alexander, the score standing 16-14 in favour of Varsconas.

Both teams were on their mettle now, and the last quarter was full of excitement for both sides. Varsconas girls put in four baskets during this time and the Varsity girls five. Of these five, four were netted by Gladys Fry and one by Vera Palmer. When time was called the score stood 24-24.

During the first half of the overtime Helen Beny made the situation more tense by scoring a basket for the Varsconas. Marjorie Race responded in the second half by evening the score far Varsity.

The girls were all in good condition, and the play was fast. The

TONIGHT'S GAME

The Varsity senior hockey squad is billed to meet the Aristo-Superiors tonight at 8:15, in the South Side rink.

Joly will start at his regular post, right defence, and Shore, although nursing an injured knee, will probably lineup with his team-mates. Varsity's chances of figuring in the playoff series are good, if they can tie the Aristocrats and nose the Yeomen out by winning their remaining four features—it is asking a lot, but the players are hitting a clip that is bound to bring results. Varsity supporters are sure of seeing some classy hockey tonight.

combination work of the Varsconas was obviously superior to that of the Varsity girls during the first half, but honours were divided in the second spasm.

The lineup:

Varsity—G. Fry, centre (14); F. Alexander (2), M. Lundie, guards; M. Alexander (4), V. Palmer (2), M. Race (4), E. Nickols, forwards.
Varsconas—K. Mountfield (8), guards; O. Caldwell (4), M. Mount-centre; M. Nairn (2), E. Taylor, field (8), H. Beny (4), R. Fry, forwards.

Referee: S. A. Ridpath.

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"MY TWENTY-FOUR HOURS"

An Interview Granted by "The Flying Mercury" to H.M.

I put on my best Latin 1-3 manner and approached Hermes, alias Mercurius, son of Zeus and Moia. "Bonum mane," I started, but the messenger of the Gods interrupted me. "Never mind, old chap. I can understand English, or any other language for that matter; you see, I was the originator of Hermenutics."

Not being quite sure of the meaning of that one, I changed the subject. "Won't you have a cigarette?" offering a box of the best that Santa Claus had given me.

"No, thank you," Herm replied. "The beastly wind god underneath me always blows them out. Any way, only the professors and freshmen have the courage to smoke in the hall, and I am neither."

"What do you do with your twenty-four hours?" I asked, which is a question guaranteed to let the interviewed one bore his audience for two or three weeks at least, on any subject he chooses.

"That is a very difficult ques-

tion," the God of Gymnastics parried, "because I am the busiest and most important person at Varsity, not excepting even the schedule man."

Mercurius' Official Welcome

I suddenly remembered that I had been requested to give Mercurius his official "thank you." "Mr. Mercurius," I began in the accustomed manner, "it gives me a great deal of pleasure to thank you, on behalf of the other members, for being here with us today. Indeed, our little club is highly honored by the presence of one so distinguished and so volatile—no, I mean versatile. As a well-known speaker said not long ago in Convocation Hall, 'All new countries are crude, Canada is a new country, therefore Canada is crude.' We appreciate exceedingly your magnanimity in giving up a life of artistic ease in Italy to come to this wild and woolly west to show us the meaning of true art and—"

The god of exchange interrupted me: "I am afraid that you are laboring under a delusion, my young friend. My only reason for leaving Italy was to escape Mussolini's bachelor tax. I chose Alberta for my future home as I knew that all your farmers were retired English lords, so I decided that there would be some excellent openings for business. You see, I am a cattle-thief by profession."

"Do you find business profitable?" we asked the patron of thieves.

"Yes, I do a rushing business, but of course I have a lot more experience than most of my competitors on the prairies. On my very first day of life I stole 40 head of cattle from my brother Apollo, so I know all the tricks of the trade by now."

The reporter then looked up the list of questions for visiting Italians coiled from that noble work, "Seeing Ourselves Through European Opera Glasses and Monocles."

Question No. 1: "What do you think of prohibition?"

"I think that it is just so much moral turpentine," the guide of the dead to Hades answered, giving his wand a twist.

Coo-Education in Italy

Question No. 2: "What do you think of co-education?"

"Well," Mercurius replied (yes, Mercurius is becoming a typical student, and begins every other sentence with "well")—"well, you see, it is like this. In Italy we pronounce 'o' as 'oo' so I thought that the word was 'coo-education.' At home I had very definite ideas about coo-education, but when I discovered my mistake I thought that I would have to discard them. However, after being here a week I decided that they would do quite well. You know, it really is coo-education."

"Oh, yes. And what are those ideas, Mr. Mercurius?"

"My dear young man," Mercurius replied, "I shall whisper them to you, but they are not for publication."

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"Love thy neighbour as thyself"
Is what the Good Book says,
But I've found from sad experience
It hardly ever pays.

For instance—let's take Lizzie,
Our merry widow wight,
I'm sure that she's in misery
When the sun goes down at night,
For by her kitchen windows,
That face toward the kirk,
She can watch her friends and neighbours

As she does her morning work.
If I chance to spend an evening
When she doesn't know I'm out
Then she'll hail me in the morning,
"Say, the cars were round about
After we had all been sleeping
Perhaps two hours or three,
Wera you the guilty party?"

Wherever could you be?
Thus, with her open questions,
She learns what's going on,
When the darkness spoils her look-
out
And her neighbours blinds are
drawn.

Then we have a friend called
"Beatty."
Thank Heaven she's away!
For I never heard the equal
To the things that she could say.
And if she didn't know the truth,
A story she'd invent,
And so you'd learn most any time
Just when and where you went.

But the ones to cap the climax
Are the band of "fighting Macs,"
They are like a lot of pussies,
Smooth and sleek along the backs;
If you rub them up the right way
They'll hump their backs and purr,
But just you try to cross them
And they'll sure pull your fur.

And so I love not neighbours.
Some day I think I'll try
A little isle like Crusoe had
Where I in peace can lie.
Then I'd never need to worry,
For no matter what I'd do
There'd be no one to reprimand;
"Oh Grace! I'm shocked at you!"
—LIL CALDWELL.

With interest I listened, and they were NOT for publication.

"Well, apart from co-education, do you not think that our flappers are very charming, Mercurius?"

"Yes, I do, but personally I prefer our own Italian beauties."

"Oh, you mustn't say that in America," Hermes was warned; here "Gentlemen Prefer Blondes."

"Oh, that's all piffle," the god of eloquence replied, "that play was written by a brunette, and just ask any brunette if she really believes that gentlemen prefer blondes. Anyway, how can we tell if they really are blonde? I notice that a number of our fair co-eds have much lighter tresses every second Monday. But after all, it is true that 'Beauty is only skin deep.' If you want to interest me in the fair sex, show me a girl who is aimée-able."

Mussili Has Done It All

Question No. 3: "What do you think of Mussolini?"

"Unfortunately there is nothing left for us to think of Mussolini. He has done it all for us long ago."

"Have you adopted Mussolini's advice of drinking only milk as a beverage?"

"Good gracious, man," the friend of Bacchus replied, "do you think I am an Engineering student?"

"We read in The Gateway last week that you were annoyed by some students who left books around on your platform?"

"I really could have stood the books," Hermes admitted, shifting his caduceus, "but some of the freshmen left their lab reports here one day, and that was a bit too much, even for a god of inventiveness."

"Is it really true that some of the students have been twisting you round and round on your base?"

"Oh, yes, quite a number do that," the son of Zeus answered, "but I do not blame the poor dears in the least, because I am such a novelty. You see, I am the only all-round student in the University. It's too bad I didn't arrive in time to apply for the Rhodes Scholarship, isn't it?"

Mercurius a True Greek

"Now, tell us, Mr. Hermes, don't you feel rather—er—well, I know how I would feel standing out here in front of those giggling girls all day with only a wand."

"Well I did feel rather deshabillé the first few days, but then I caught a glimpse of Perseus in the Wau-neta rooms. That old reprobate has a perfectly good cloak, but he never puts it on, and the co-eds don't insist, so I really feel quite overdressed with my wings and hat. In the very cold weather one of the Medical students offered to lend me a pair of red flannels, which I accepted with pleasure."

"Why don't you wear them—it is cold enough today?" we asked, as Hermes shivered when someone opened a door and a gust of 40 below came in.

"Oh, I am just waiting to get permission from the Provost, the Adviser to Women Students, the House Committee, the Students' Union, the Council, the Sheriff, the Schedule Man and the Executive of Class '26. I expect that I shall be able to wear them by the middle of July."

The Golden Days of '26

"But surely you see some commendable things about student life here," it was suggested.

"No, I am afraid not. Of course, last year it was much different, and with Class '26 at the helm this was a model institution. Oh, for the return of those golden days!" The God of Dreams looked dreamily to the ceiling, and nearly fell backwards on the nose of the wind god. "With the departure of Class '26 student life here has rapidly declined. Do not misunderstand me. I do not blame the students themselves. It is much easier to say that a Socrates is at work corrupting the morals of the youth, as he did in Greece. Yes, just blame it on old Soc."

- A STRANGE DRAMA

J. D. C.

"The Great God Brown," by Eugene O'Neill, Jonathan Cape, Publishers, 1926. 7s 6d net.

Since the publishing of that stark and morbid drama, "Desire Under the Elms," dramatic circles of America have been waiting with mixed feelings for Eugene O'Neill's next play. The New England tragedy created a sensation, wherever it was played; most of the dyed-in-the-wool theatre-goers were enthusiastic, others, including the purists, thundered against it. It was a pine days' wonder. A new wonder has come to displace it, a wonder that promises to itself a longer life.

"The Great God Brown," a drama of modern life, is one of the most remarkable and unusual plays from the pen of any modern American dramatist. Not only its use of realistic masks, but its unique methods of character revelation set it in a class by itself. It is different from anything that Mr. O'Neill has yet written. The author is a realist of realists; he does not hesitate to knock down those barriers of restraint, which most of us are conventional enough to consider necessary to good drama. Some of his plays are frankly sordid; with all their power of dramatic situation, they seem to lack that idealism which transforms realism. But "The Great God Brown," Mr. O'Neill's latest and best play, has in it this vital and saving element of idealism. It is realistic indeed, but the realism is infused and transformed with spirituality. Let us examine the more important details of the play.

The most striking feature is the use of masks. With the aid of the highly developed mannerisms of the masks, Mr. O'Neill shows many of his characters in dual form: on the one hand, the character as he is, unmasked; on the other, the character as he appears to the world, his masked self. True, other modern dramatists have attempted to create such dual characters; some of them have succeeded to a greater or lesser extent. In this case, the convincing device of realistic masks and excellent characterization in speech and actions, combine to make the illusion absolutely real to the audience. Sometimes as the characters change from Act to Act, the masks change likewise. The possibilities of such a device are enormous. Mr. O'Neill has made the most of his.

The play opens with a long prologue. Two families, the Antonys and the Browns, each composed of father, mother and grown son, are introduced in succession. The boys, Dion Anthony and Billy Brown, are chums, graduating from collegiate. Dion is a lean, restless youth. "His face is masked. The mask is a fixed

forcing of his own face—dark, spiritual, poetic—into the expression of a mocking, reckless, defiant, sensual young Pan." Billy is a handsome youth of eighteen, with "the easy self-assurance of a normal intelligence." He is not masked.

The two boys are in love with the girl of the story, Margaret, though neither confesses the fact to the other. But Margaret loves Dion and Dion only. Billy finds this out, and, like a good sport, takes his defeat manfully. Dion meets Margaret and pours out his love for her. But he is unmasked.

Margaret (freezing): Is this a joke—or are you drunk?

Dion (with a final pleading whisper): Margaret! (But she only glares at him contemptuously. Then with a sudden gesture he claps on his mask—and laughs bitterly.) Ha-ha-ha!

That's one one you, Peg!

Margaret (with delight): Dion! How did you ever—why, I never knew you!

Dion (puts his arm around her boldly): How? It's the moon—the crazy moon—playing jokes on us!

The play proper opens after Margaret and Dion have passed six years of married life together. They love each other, but Dion has been reckless. They must have money. Billy Brown is now Wm. Brown, famous architect—the Great God Brown, as Dion bitterly calls him. Margaret swallows her pride and goes to Brown, who, for old friendship's sake, takes Dion in with him as chief draughtsman. It is a bitter dose for the supersensitive Dion, but he has no choice. Brown's old love for Margaret still smoulders in his heart. Dion, with the last drops of pride bitter in his mouth, begins to drink heavily. Margaret suffers, but she says nothing. Then one night Dion comes to Brown's mansion, deliberately drinks more than he can stand, for he is on the verge of a breakdown, and pours forth all the bitterness that has been rankling within him. He senses that Brown still loves Margaret. With a curse for his quondam friend upon his lips, Dion dies in Brown's room.

Then a fantastic idea enters Brown's mind, and he quickly puts it into effect. He buries Dion's body in his garden, but keeps and uses for himself Dion's clothes and mask. He becomes Dion and leads Dion's life, though in his office he remains the great Brown. The situation is tense; he knows that sooner or later his Jekyll-Hyde plan will be discovered, though Margaret never comes to know of it. She feels that her "Dion" is changed, but she never suspects the truth. While in the guise of Dion, he is accused of the murder of Brown. He flees to his home, in company with Cybel, a woman of the underworld whom he has befriended. He is shot there by the police and dies in Cybel's arms.

NOTES

From CANADIAN UNIVERSITIES

Foreign Educators at Stanford
Two foreign educators, Dr. Maurice Wilmette, professor of Romance languages at the University of Liege, and Dr. Carl Buhler, noted psychologist of the University of Berlin, have been appointed to the Stanford faculty.

Novel Scholarship
An innovation in scholarships is noted at the University of Arkansas. A prize has just been established for the person who, being married and living with his or her wife or husband, takes the highest average during his course in the College of Education of that university.

Centenary Scholarship
The suggestion of the Varsity that a Centenary Scholarship be established is receiving support from the faculty. The scholarship is to be of the value of fifteen hundred dollars annually, tenable for two years, to be awarded on the basis of academic study and promise. It would enable the holder to study abroad at whatever institution was best suited to his requirements.—Varsity.

"Gown Week"
During this week a campaign for gowns is being conducted among the women of University College. "Gown Week" has been established in the effort to promote the practice of wearing gowns among the women students.—Varsity.

Trinity College Anniversary
The seventy-fifth anniversary of the founding of Trinity College was celebrated on January 15.—Varsity.

Famous 'Cellist at Queens
Under the auspices of the Queens University Art and Lecture Committee, Boris Hambourg, famous 'cellist, Reginald Stewart, pianist, and Ellie Spivak, violinist, gave a recital recently in Grant Hall.—Queen's Journal.

That the average Arts student entering a New York State university has less academic knowledge than one admitted to the University of Toronto is one of the comparisons drawn by Thelford Kerr, B.A., M.A., Ph.D., now on the faculty of the University of Buffalo. At the University of Buffalo tests are held for freshmen in November, and should a student fail in three of these, he is requested to seek some other field of activity.—Varsity.

Juniors May Adopt Gown
Arts '28 at McGill are considering adopting the academic gown. A general vote by ballot will be taken.—McGill Daily.

Cybel (she straightens up and looks into space with profound pain): Always spring comes again, bearing life! Always, again—Spring again!—life again!—summer and autumn and death and peace again!—(with agonized sorrow) but always, love and conception and birth and pain again—Spring bearing the intolerable chalice of life again! (then with exultance)—bearing the glorious blazing crown of life again! Captain of the Police (enters without looking at them—gruffly): Well, what's his name?

Cybel: Man!
Captain (taking a grimy notebook and an inch-long pencil from his pocket): How d'yuh spell it? (Cur-tain.)

Mr. O'Neill might fittingly have named his play "What Price Life?" The values of life are revealed in his vivid characters: symbolism if you will, but yet a symbolism of which the foundation rests on the granite-hard facts of life and not on airy fantasies. "The Great God Brown" is obviously the most arresting play of the year; in the opinion of the writer it is the best play of the year.

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INTERMEDIATES DROP ENCOUNTER

The Varsity seconds lost a listless engagement to the Y intermediates last night by a 34-14 score. Saddington and Thompson starred for the students, while Spare and Twick stepped high for the overtown squad. The victors' combination attacks told against the Varsity team, who found it hard to get going properly on the small playing floor.

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SASKATCHEWAN WINS WESTERN CANADA DEBATING CHAMPIONSHIP

(Continued from page 1)

consequently were not much concerned about it here, and, in conclusion, he stated that the prevailing sentiment among the people in closest contact with the Orientals, was against extending the franchise.

Orientalism Naturally Progressive

Max Wershof, in an aggressive and convincing manner, showed that the Orientals had possessed a high culture antedating ours by centuries, and that, in the case of the Japan of today, they had accomplished in forty years what it took us four hundred years to do. They had shown their ability to follow modern methods, and were equally entitled to vote with Galicians, Doukobors and negroes.

He claimed the percentage of unskilled labour among the Orientals was not as high as among these other nationalities; also that their criminal record was not so high. They were law-abiding citizens, maintaining newspapers, educational societies, and other institutions for the studying of our system of government, and were making an honest attempt to become good citizens.

Assimilation Impossible

Don MacKenzie, in taking up the case for the negative again, said the affirmative had built their case on a false basis in saying the exercise of the franchise was an inherent right; then he went on to make the big point of the whole debate—the question of assimilation. He argued that race intermixture and assimilation could not take place between Orientals and our people as it can between people of European stock. In support of this he pointed out how Japanese and Chinese had lived side by side for five thousand years and could not assimilate one another.

Concluding, MacKenzie claimed the Orientals were not here for the good of the country, but simply to get all they could out of it; they even took their dead back with them, and furthermore, as we had no property rights in the Orient, why give them what they wouldn't give us. Each speaker was allowed a five-minute rebuttal, and they made the most of it.

Curtis argued that if we had made a mistake in giving some of our foreign population the franchise, that was no reason why we should aggravate the situation by giving it to Orientals, for they had not shown the ability to govern themselves.

Fisher stated that enfranchising the Orientals would vindicate a great democratic principle, and also stimulate better international relations.

MacKenzie asked of what avail was equal intelligence without the ability to apply it to our institutions of government, and declared that instead of spending money for immigration of Orientals as we did for European, we spent money to keep them out, which clearly showed the government's attitude to their relative merits.

Wershof, in a fiery rebuttal, accused the negative of discussing immigration rather than voting qualifications, but if they were to be disqualified solely on the grounds of lack of qualifications, why not go the whole distance and disqualify the rest of our population that were no better qualified.

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SCIENCE DEFEATS COMMERCE; SEMI-FINAL DEBATE

Co-Education Successfully Championed by Science Men in Interfaculty League

As a result of their triumph over Commerce on Monday last, the Science debating team qualified to meet Theology in the final for the interfaculty cup. The final conflict in this series, to be held on Monday, February 7th, is being awaited with a good deal of interest by all admirers of the platform art. Both Science and Theology have been strong in debating activities during the term, and experienced teams from these two faculties should result in an encounter of exceptional interest.

Co-Education Detrimental to Students

Bob Bond, leading for Commerce, made his initial bow before a U. of A. debating audience, and created a very favourable impression. Upholding the resolution, "That co-education at the University of Alberta is detrimental to the best interests of the students," Bob laid down the premise that the question under review was not to be considered from an economical viewpoint. Whether or not co-education was in the best interests of the students themselves was the point to be decided. The speaker traced briefly the development of education, and held that the development of the intellect was, or should be, the fundamental aim of educational institutions. As a result of co-education an atmosphere of sentimentalism has been introduced, scholastic standings have been lowered and the manners of the students had been coarsened. Continuing, the speaker maintained that the removal of co-education would result in more freedom in classes and a freer choice of courses by all students.

Every Type of Student Benefitted

Fresh from a triumph at Winnipeg, C. B. Fisher, the leader of the Science team, pointed out that financial conditions did not permit separate institutions for men and women, and challenged the statement of the former speaker that the economic consideration had no place in the debate. Fisher argued that we enter the University without social accomplishments, and endeavoured to show our need of them in the larger area outside the University. For the purpose of the discussion, he divided men and women into four classes, the former idealistic and practical, the latter "spinsters" and "clinging vines," and argued that education was a great benefit to each of these types in a different way. In closing, C.B. held that the added financial burden upon the state made separate institutions a practical impossibility.

Undesirable "Foppishness" Engendered

The second speaker for Commerce, J. R. Reed, in a neat speech, supported many of his colleagues' arguments. He pointed out that co-education fostered "foppishness," and resulted in a contempt between the two sexes which had its birth in familiarity. Since men and women followed different lines of activity after graduation, the speaker could find no justification for education along the same lines.

University a Logical Meeting-Ground

In closing for Science, Sid Fisher maintained that the development of a scholarly mind was not desirable, that our social "butterflies" could be eliminated without the abandonment of co-education, and that the average student comes to the University in need of the refining influences resultant from the education of men and women together. The University, Fisher argued, was the logical place for the two sexes to learn to understand one another, and in doing this co-education was bringing a real benefit to the individual student.

Prof. Ottewill, of the Department of Extension, delivered a very helpful criticism, dealing with each speaker in turn, and announced his decision in favor of the negative.

"SPECULATIVE EVOLUTION" IS DR. MACLEACH'S SUBJECT

(Continued from page one)

Henri Bergson also attempted to reconcile the two sides by setting forth the biological concept of life as a basis of ultimate reality; that life is the essence of all reality. Mind is created to deal with matter, but is merely a tool or an instrument, for it cannot lead us into the main stream of life, this being the power of intuition. Bergson denied the explanation of evolution by physical causes of science or final causes of metaphysics, and that it is a process in time, being time itself.

Emergent Evolution

The original idea conceived by Bergson was adopted by Lloyd Morgan in what he terms Emergent Evolution. He pictures the universe as slowly emerging from the simplest conceivable form of existence, called space-time points. Taking the first known emergent—matter—and tracing it through varied changes until a new form of relatedness comes into existence, and life emerges, and then consciousness and self-consciousness, and so in ever-ascending degrees of perfection.

According to this last and very plausible hypothesis, the next step beyond us, who are, in the highest sense, spiritual, will be Deity, which is above the spiritual world. "God is the total impulse of the world towards Deity."

Conclusion

In conclusion, warning was sounded against the confusing of speculation with knowledge, and Evolutionary Hypothesis was compared to a searchlight which, shining down through the ages, has brought within its clear zone of light certain secrets

ITALIAN ART REVIEWED IN DICK LECTURE

(Continued from page 1)

advancement in Ducio's work in his treatment of draperies. While Cimabue's draperies are hard and sharp, Ducio's are soft and graceful. The main features of this artist's work are the sweetness and harmony of his colour schemes and the grace and beauty of his figures. Ducio founded the Sienese school.

The Florentine School

He was followed by a great artist of the Florentine school, Giotto. This artist's work never seems archaic, but is always fresh and modern. Early in his career he went to Rome, and as a result his work shows classic touches. Although Giotto did not know a great deal about anatomy he could depict simple movements with absolute naturalness. He shows wonderfully dramatic power and vigour. He was a great master of composition. No one part of a painting of his can be taken out without loss to the rest of the picture.

Thus we have Ducio with his beauty of colour and form, and Giotto with his power and mastery of draftsmanship.

Fusion of Styles

In the latter part of the fourteenth century we find a fusing of the styles. In this period are some of the most decorative works of Italian art, for the artists did not take depth into consideration, and consequently there were no shadows. The paintings were harmonies of the richest colours, and were very elaborate.

Up to this time, all the topics of paintings were religious ones. Art was the servant of the church. Artists in early paintings depicted Bible stories, and these were repeated again and again, for in the middle ages it was the aim of art to teach the Bible to those who could not read.

Just at the end of the fourteenth century comes another great painter, Fra Angelico. He has left behind a sense of sweetness, mellowness and kindness of disposition. He stands out as the pioneer of landscape painting. In nearly all of his pictures there is an elaborate depiction of a landscape. Yet he did not lose in other phases of his painting, and shows an ease and correctness of draftsmanship which are combined very well with beauty and harmony of colour.

At the close of Mr. Dick's lecture, Dr. Tory said a few words of appreciation.

DALHOUSIE UNIVER. WINS CORRESPONDENCE DEBATE

(Continued from page one)

matter of the "speeches" rather than on the manner of presentation—though, of course, clear-cut logic is rightly appreciated only when it is expressed in lucid, effective prose, and devices such as clever wit will always have their place. The judge in a correspondence debate does his work at leisure, and hard fact with him will always outweigh rhetoric. This leads me to the opinion that particular care should be exercised in choosing the subjects for this type of contest. No resolution should be chosen which gives a fairly clear advantage in weight of fact to one side or the other, as sometimes happens in ordinary debating; for, in debating by mail, wit and clever presentation cannot figure to the same extent as in oral debate, where they may well swing the scale against a slight preponderance of reason on the other side. I remember hearing a prominent Toronto man, acting as judge for an inter-college debate, observe that nearly every resolution gave a natural advantage to one side, and left the other to make bricks without straw. It is my own opinion that even in the present case this was true to a certain extent, and that the advantage rested with Dalhousie. But that is merely my own personal view. I may say that in my opinion the Nova Scotians had the best of the argument in manner of presentation as well as with respect to the logical value of the facts presented. Allow me to congratulate the people responsible for the enterprise on its successful conclusion, and your team on the splendid showing which they made; for while I consider them beaten, they handled their case ably and effectively, and with originality.

University of Manitoba

L. L. Knott, The Manitoban, Winnipeg, Man.:

"I am casting my vote in favour of Alberta. . . . The debate has aroused a great deal of interest among the members of our staff, and our Debating Union. . . . I am sure it has done much to bring into closer contact your own university with that of the eastern province. At such a time, when so great efforts are being extended towards uniting the universities of Canada, I am sure your feat will prove of great value."

McGill University

A. R. Harkness, McGill Daily, Montreal, Que.:

"I would give my decision in favour of Dalhousie. . . . This debate has been extremely interesting to follow, even for one who is merely a disinterested spectator. It is certainly a splendid way of overcoming geographical difficulties."

previously hidden from human understanding.

Mechanism is not the last word in knowledge. We know the so-called material world, not as it is in itself, but only as it affects us. All theories acknowledge an all-wise being, and that perfection is an ideal not of the past, but of the future. They all also recognize religion as a real and powerful factor in life.

If the motto of Truth is kept ever before us, and is earnestly searched after, we need have no fear of betrayal or failure in achieving "Quaecumque Vera."

C. O. T. C.



CONTINGENT ORDERS

Part I, No. 4-27, by Lieut.-Colonel F. A. Stewart Dunn, Commanding U. of A. Contingent, C.O.T.C.

January 27, 1927.

Para. 18—Orderly Duties
Orderly Officer for week: Lieut. S. G. Macdonald.
Next for duty: Lieut. L. S. Russell.
Orderly Sgt. for week: Sgt. J. Y. Woods.
Next for duty: Sgt. G. S. Field.

Para. 19—Musketry
Any officers or other ranks who have not fired the prescribed course in musketry must do so before Feb. 5th, 1927, to be eligible for pay.

Para. 20—Parades

Tuesday, Feb. 1, 1927—

Band (Brass) will parade at 4:30 p.m. sharp in Room 404 Arts Bldg.

Dress: Civilian clothes.

Syllabus: Instruction, Lieut. and Bandmaster W. B. Cromarty.

Band (Bugle) as for Band (Brass).

Certificate "A" Infantry will parade at 4:30 p.m. sharp in Room 142, Medical Building. Bring note books.

Dress: Civilian clothes with side arms.

Syllabus: Lecture, "Infantry in Defence."

Certificate "A" Medicine, as for Certificate "A" Infantry.

Lewis Gunners will parade outside (S.W. corner Arts Building) at 4:30 p.m. sharp.

Dress: Civilian clothes and gloves, with side arms.

Syllabus: Battalion drill with rifles.

Signallers: As for Lewis Gunners.

"B" Company: As for Lewis Gunners.

Para. 11—Parades

Thursday, Feb. 3, 1927—

Band (Brass) will parade at 4:30 p.m. sharp in Room 404 Arts.

Dress: Civilian clothes.

Band (Bugle) as for Band (Brass).

Syllabus: Instruction, Lieut. and Bandmaster W. B. Cromarty.

Certificate "A" Infantry will parade at 4:30 p.m. sharp outside Arts Building (S.W. corner).

Dress: Civilian clothes with side arms.

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